



## **B.A. Programme**

### **Department of English Language and Literature**

#### **2201103 Study and Research Skills (3 credit hours)**

This course focuses on developing basic skills in information retrieval, study skills, and language research. It is specifically concerned with effective internet search techniques, time management, goal-setting, note-taking, critical reading, and crucial problems of research design and implementation as well as the study of quantitative and qualitative research approaches to language phenomena.

#### **2201104 Introduction to Cross-Cultural Interaction (3 credit hours)**

This course analyzes the concept of culture and studies the relationship between culture, behavior, and the communication of individuals and groups. It develops appreciation for the challenges and opportunities posed by an increasingly intercultural multicultural world and aims to develop analytical and interpersonal skills for successful intercultural and form overcoming cultural barriers. As the course is built on the premise that today is global cultures both diverge and converge, it seeks to enable students to develop a deeper understanding of cultural interaction, regarding both divergence and convergence.

#### **2201111 Introduction to English Literature (3 Credit hours)**

This course is an introduction to samples from literature written in English in the three basic genres of poetry, Drama and fiction in addition to prose essays.

It should focus on the formal and linguistic aspects of the literary work, but should also discuss its intellectual content.

#### **2201112 Oral Skills (3 Credit hours)**

This course is concerned with helping students to develop conversational skills needed to express and understand basic topics and language functions.

Students are involved in real situations of conversational interaction. Important topics and issues of interest are brought up and discussed by students in a dialogue, debate, and presentation forms. Students are encouraged to express themselves freely in a variety of situations.



### **2201114 Writing (3 Credit hours)**

This course seeks to improve the writing abilities of the students through exposing them to the essential components of the English paragraph. They will be trained to apply their knowledge to master the technique of paragraph development and learn the difference between the paragraphs in Arabic and in English.

### **2201116 Reading and Listening Comprehension (3 Credit hours)**

This course introduces effective reading and inferential thinking skills. Emphasis is placed on vocabulary, comprehension, and reading strategies. Upon completion, students should be able to determine main ideas and supporting details, recognize basic patterns of organization, draw conclusions, and understand vocabulary in context.

### **2201211 Advanced Writing (3 Credit hours)**

is concerned with developing the students' writing from the paragraph to the essay. This course also aims at guiding students through logical steps necessary for creating a finished essay developed through description, exemplification, classification, comparison and contrast, definition, cause and effect and logical division.

### **2201221 Syntax I (3 Credit hours)**

This course introduces students to the English syntactic structures in terms of functions (subject, direct object, indirect object, subject complement, etc.) and categories (NP, VP, Adj. PP etc.). It also highlights sentence types (simple, compound, complex).

### **2231222 English Phonetics (3 Credit hours)**

Acquainting students with the basic theoretical principles of English phonetics. Special emphasis is given to place and manner of articulation, stress and intonation and transcription.

### **2201224 English Linguistics (3 Credit hours)**

An introduction to Linguistic Science: Its aims, aspects and relation to other social disciplines. Furthermore, the course aims at acquainting the students with the nature of human language, its characteristics, functions and components. A fairly detailed study of language components will be presented within the overall framework of modern linguistic theories, in particular the Structural and the Generative Schools. Throughout the course, emphasis will be on the components of English.



### **2231231 English Literature until 1660 (3 Credit hours)**

This is a survey course of the major authors and literary genres of the period, with a study of the major literary and social forces that helped to shape the cultural context of the time. Beowulf and its place in the epic literary tradition together with The Canterbury Tales as a picture of medieval life will be emphasized, together with the principal focus on the Renaissance.

### **2201234 American Literature Until 1800 (3 Credit hours)**

As a survey course, this is essentially an overview of the American literary canon from the beginnings to the Civil War. Emphasis is to be placed on major texts and authors representing the various literary and intellectual trends and movements in the Colonial and, Federal Romantic periods, such as early promotional literary capitalism Puritanism and Deism. Special attention is to be given to prominent historical incidents and events.

### **2201241 Drama (3 Credit hours)**

A general course that teaches the student the elements of drama (dialogue, action, plot, characterization) through detailed study of representative plays. Particular attention is paid to the major types of drama, tragedy and comedy, with some help from the theoreticians.

### **2201251 The Short Story (3 Credit hours)**

This course aims at introducing students to the genre of the short story through tracing its origins and its development from 1840 to the present times. To achieve its purposes, the course selects some twenty stories, beginning with the pioneers of the genre, like Poe, Turgenev, Maupassant, and the modernists, such as Joyce, Lawrence, Hemingway, Faulkner, and Beckett, among others.

### **2201331 Professional Technical Writing (3 Credit hours)**

This course focuses on technical writing and its applications, its theories, and its practice. The types of writing to be taught include resumes, cover letters, recommendations, feasibility studies, status reports, progress reports, abstracts, proposals, memos, evaluations, reading responses, and a formal report. Writing tips pertaining to matters of grammar and style will be emphasized.



### **2201312 Writing Research Papers (3 Credit hours)**

This course provides students with a solid background in research methods which furnish a guide to writing meaningful, clear and correct research papers.

Special emphasis will be placed on: finding a topic, gathering data, taking notes, moving from a rough draft to a final paper, as well as proper documentation, such as citations and quotations by adopting the MLA style sheet. The course also emphasizes the proper use of library materials (reference books, articles, journals, dissertation abstracts, etc.), together with the furnishing of bibliographies.

By the end of the semester students are required to submit a fully worked-out research paper.

### **2201321 Syntax II (3 Credit hours)**

This is an advanced course in English syntax. It has a prerequisite, namely, Syntax I, which deals with the structure of the simple sentence. In contrast, this course deals primarily with complex, compound, and complex-compound sentences. The two courses complement each other and attach equal significance to both theory and practice.

### **2201322 Discourse Analysis in English (3 Credit hours)**

Acquainting students with the concepts of discourse analysis and its emergence as a field of investigation in language studies. It handles topics such as spoken vs. written discourse, conversational analysis of sentence grammar vs. text grammar, text structure, cohesive devices (connectives, ellipsis, reference, lexical cohesion, etc.), coherence, and types of inference (entailment and presupposition).

### **2201323 English Transformation Grammar (3 Credit hours)**

The course provides an introduction to the theoretical assumptions underlying the Transformational Generative Theory and its mechanism, in particular the Standard Theory presented in Chomsky's *Aspects of the Theory of Syntax*. Throughout the course, emphasis will be on the facts of English syntax.



**2201324 English Semantics (3 Credit hours)**

Acquainting the students with the major concepts of English semantics such as sense, meaning, lexical relations, sentential relations, componential analysis, and semantic theory. Concepts like deep structure and semantic representations of sentence meaning, ambiguity, as well as the logic of natural languages are emphasized in this course.

**2201330 English Literature 1660-1798 (3 Credit hours)**

This course is an extensive study of the major authors of the Restoration and the Eighteenth century. It also provides insights into the intellectual, philosophical, and religious life of the time.

**2201333 19<sup>th</sup>-Century English Literature (3 Credit hours)**

A study of Romanticism and Victorianism. The prominent Romantic poets and essayist, and their Victorian counterparts, are to be studied at length. Selections from the novels and plays of the period may be chosen to illustrate the generic and thematic richness of this important century.

**2201334 American Literature in the 19<sup>th</sup> Century (3 Credit hours)**

This course explores a wide range of the most influential and innovative writers who wrote during the American Renaissance. The works of Melville, Hawthorne, Whitman, Dickinson, Emerson, Thoreau, Poe, Douglass, Fuller, and Stowe, to name only a few, will be read discussed, and analyzed. The history of this

**2201341 Novel (1) (3 Credit hours)**

An introduction to both the world and art of the novel. Elements of the novel (setting, plot, characterization, etc.) will receive ample treatment, and so will the cultural and historical background. Through an in-depth study of 4—6 novels, students will be acquainted with the various styles and trends within this rich genre.

**2201342 Novel II (3 Credit hours)**

An in-depth study of the modern/ contemporary novel. Attention will be concentrated on the more recent and innovative developments in the genre in the recent years. Post-modernist novelists are to be adequately represented, such as Conrad, Joyce, Lawrence, Forster, etc.



### **2201343 Poetry (3 Credit hours)**

Emphasis is placed on the understanding and appreciation of poetry as a literary genre. Various forms of poetry are to be presented and critically studied.

Selected from different literary periods in English and American literature, such forms include: the sonnet, elegy, ode, ballad and the like.

### **2201351 Shakespeare (3 Credit hours)**

A general background about Shakespeare and his age, his life and works is given. Together with that, the course gives a brief survey of the development of Shakespearian criticism during the ages. But the crux of the course is the detailed study of several plays (5—7) selected from among the various types of Shakespearian drama.

### **2201352 Modern World Literature (3 Credit hours)**

Expanding the canon through emphasizing a balance between Western and non-Western literatures by examining a variety of modern literary works to consolidate the awareness regarding travels in modernity and post-modernity world-wide.

### **2201361 Translation I (English – Arabic) (3 Credit hours)**

Training students to translate various types of texts from English into idiomatic Arabic. Students will be presented with different text types ranging from texts of a general nature to those which are more specialized. In addition to the effective techniques of translation, students will learn how to consider other important elements pertaining to structural relations and contextuality.

### **2201362 Translation II (Arabic – English) (3 Credit hours)**

This course builds on students' learning experiences in Translation I. It trains students to translate longer texts of various types from Arabic into English.

It highlights the basic problems encountered by Arab learners of English translation. Aspects of text analysis, sentential and structural relations together with the importance of context in translation must be emphasized in this course.



### **2201363 Special Subject in Translation (3 credit hours)**

The instructor chooses a specialized field of translation that is not fully covered in other translation courses to give students who are interested in taking up translation as a profession a competitive edge in the job market. Such fields may include, but are not limited to, legal, scientific, business, or medical fields.

### **2201371 Writing in the Field of Journalism and Information Media (3 Credit hours)**

Provides students with the proper training needed for writing news reports, editorials, feature stories, etc. it also emphasizes the language structures, vocabulary and format needed for that purpose. Students are to be exposed to model articles, reports, etc. that they can imitate and improvise on.

### **2201373 Debating & Dialogue (3 Credit hours)**

Helps students to become active speech communicators and critical listeners. Students will learn how to speak confidently and enthusiastically and how to be motivating, and persuasive on the platform. Creative training techniques, methods of reasoning, and effective language symbols will be examined and studied at length. Some appropriate written and audio-visual material is to be used. Noted Speakers from campus as well as off-campus are to be invited periodically.

### **2201421 English Sociolinguistics (3 Credit hours)**

This course introduces students to a basic fact about language in general and English in particular. This fact is that English is not a single monolithic linguistic system. Like other living languages English exhibits variation at all levels of structure, from phonology to discourse. The course outlines and elaborates on the parameters by which language use shows obvious differences.

The basic parameters are: region, social class, ethnic group, sex, age, situation, and mode of use in a variety of professional fields-(registers).

### **2201422 History of English Language (3 Credit hours)**

This course is primarily a survey of the origins and development of the English language to the present time, including the Indo-European family of languages, Old English, Middle English, and Modern English. The focus throughout remains on the internal history of English.



**2201431 20<sup>th</sup>-Century English Literature (3 Credit hours)**

Highlighting both the socio-political factors and the inter-disciplinary nature of twentieth-century English literature through examining the impact of the two world wars as well as philosophy, psychology, art, anthropology, etc., on leading English writers from the turn of the century.

**2201434 Twentieth – Century American Literature (3 Credit hours)**

A study of 20<sup>th</sup> – Century American literature. The course will focus on the major poets, novelists and dramatists of the period through a study and a survey of representative works. It will also lay emphasis on the main literary concepts, movements and schools characteristic of the period.

**2231441 Literary Criticism and Theory (3 Credit hours)**

This course aims to develop students' critical thinking by training them in various schools of literary criticism. After a short survey of the history of criticism, students will focus on the recent developments in literary theory, especially post structuralist.

**2201448 Teaching English as a Second Language (3 Credit hours)**

The course aims at training students to teach English as a second language. It explores the different methods and strategies that are used to teach English as a second language. It focuses on how to teach the four basic skills of language (reading, writing, speaking, and listening). Furthermore, the course aims at introducing students to the characteristics of a successful/unsuccessful class of English as a second language.

**2201451 Classical and Ancient Literature (3 Credit hours)**

This course is based on the study and analysis of such world literary masterpieces as The Odyssey, The Oresteia, The Epic of Gilgamesh, The Bible, The Book of Songs, Islamic Sufi Literature, One Thousand and One Nights, The Holy Koran and The Divine Comedy.



### **2201471 Creative Writing (3 Credit hours)**

This is a special course for students who wish to develop their creative skills in one, some, or all the various literary genres in which they have either demonstrated ability or a strong interest: poetry, fiction, drama, non-fiction prose, etc. Students are expected to study excellent models from the genres just listed with the aim of appreciating the thematic, stylistic, and structural features which make fine literature. They are also required to write their own pieces which will be examined by all participants, including the instructor. Such pieces are to be revised and re-written in light of the instructor's and students' comments. The final project consists of a publishable collection of short texts or a single long text which the student writes after a series of revisions. The Department may want to publish texts in a literary journal or magazine. Noted literary figures from the country and abroad may be invited to conduct some of the meetings.

### **2201472 Seminar on Literature (3 Credit hours)**

This course offers the students an overview of the literary periods and genres that they have studied in previous years. Upon finishing the course, the students will obtain a comprehensive understanding of different approaches to the study of literature that will fill gaps in their education.

### **2201479 Introduction to American Studies (3 Credit hours)**

This course tries to provide a clear, comprehensive picture of the society and culture of the United States of America: its economy, politics, history, media, educational system, religion, ethnicity and culture. It also attempts to place in context the often fragmented information about the U.S., thus providing appropriate foundation for further study.

### **2201481 Special Subject in English Literature (3 Credit hours)**

The focus here is on a topic which has not been adequately covered in other courses. Choices may vary from one semester to another at the discretion of the instructor and on the basis of the needs of students. Students are often expected to give presentations and write term papers relevant to the content of the course.



**2201482 Special Subject in the English Language (3 Credit hours)**

The content of this course varies from one instructor to another. It is actually determined by the research interest of the instructor according to his area of specialization. The course usually provides an in-depth investigation of a certain linguistic topic that has not been thoroughly covered in the language

courses offered in the study plan. Students may be required to make presentations and write term papers in this course.